

deadline : 2010. 01. 15

1. Organization of the Festival

- 1) The official name of the Festival is International Women's Film Festival in Seoul (IWFFIS) and it is held in Seoul in April every year.
- 2) IWFFIS is presented by IWFFIS Executive Committee.
- 3) The 12th IWFFIS will be held for 8 days from April 8 to 15, 2010.

2. Objectives

- 1) To discover and support talented Asian women filmmakers.
- 2) To create a network of Asian women filmmakers.
- 3) To promote feminist filmmaking in Asia,

3. Pre-Selection Entry Requirements

- 1) IWFFIS presents any type of film and video (fiction, documentary, animation, experimental).
- 2) The director of the film or video must be female who has the Asian nationality.
- 3) Film must be completed after January 1, 2009.
- 4) Film formats and video systems are as follows :
 - Film : 35mm, 16mm
 - Video : HD, Digital betacam, Analog betacam, 6mm digital (NTSC only)
- 5) Films and videos must not exceed 50 minutes in length.

4. Mary Cay Award

- 1) The following prizes shall be attributed:
 - **Grand Prize:** A Cash award of 10,000,000 won (approx. USD 10,000) and the Festival's trophy to the best short film or video
 - **First Prize:** Two cash awards of 5,000,000 won (approx. USD 5,000) and the Festival's trophy each to the outstanding short films or videos.
 - **People's Choice Award:** The Festival's trophy to the short film or video chosen by the audience.
- 2) Grand Prize and First Prize are selected by the festival jury and People's Choice Award is selected by audience during the festival.

5. Rights and Responsibilities of the Applicants

- 1) The applicants of pre-selection must submit all the documents and materials listed below by 15th January, 2010.
 - Fully completed entry form
 - 3 DVDs or VHSs for preview
(English subtitled, and the preview copy should be same as the presenting version in festival)
 - Synopsis
 - Director's biography & filmography

All the submitted documents and materials will not be returned unless the applicant requires the Festival to return them.

All the documents and materials must be sent to:

International Women's Film Festival in Seoul

302, Seojeon Bldg. 1431-9 Seocho1-dong Seocho-gu, Seoul 137-865, Korea

Tel: 82-2-583-3599 Fax: 82-2-3473-5409 E-mail: program@wffis.or.kr

- 2) The copyright (the right of screening, distribution and world sales) of the film and video is attributed to the applicant
- 3) During the festival, all the films and videos must not be screened at other places except the festival theater.

6. Rights and Responsibilities of IWFFIS

- 1) The IWFFIS Executive Committee is empowered to execute Asian Short Film & Video Competition and select the films and videos for the competition in pre-selection.
- 2) The IWFFIS Executive Committee is responsible to announce the list of the selected films and videos for the competition 30 days before the beginning of the festival.
- 3) In case the original prints or videos are lost or damaged, IWFFIS Executive Committee will be liable for it.
- 4) IWFFIS is entitled to use selected films and videos (less than 3 minutes in length) for the promotional purposes.
- 5) IWFFIS will not use the donated preview tapes for commercial purpose.
- 6) The IWFFIS Executive Committee is empowered to decide all the matters not covered by the regulations.

7. Jury

- 1) The IWFFIS Executive Committee organizes the Jury in the Pre-Selection composed of two or three members and the Jury in the Competition composed of five members including the Jury of the Pre-Selection and the President.
- 2) The Jury of the Competition is responsible for fair and impartial competition and has the right to confer Grand prize and First prizes.
- 3) The deadline of the Pre-Selection is 60 days before the opening day of the Festival. The films or videos whose VHS or DVD preview tapes have not been received before the deadline of the Pre-Selection will be considered as non-selected.
- 4) The result of the Pre-Selection will be announced 30 days before the opening day of the Festival through media and homepage of the Festival. The result of the Competition will be announced at the closing ceremony.
- 5) The films and videos advised of the withdrawal of the exhibition by the Jury will be considered as non-selected.

8. Shipment of Prints and Videocassettes (for selected finalists)

- 1) The print or video selected for the Competition must be arrived in the Festival Office before 17th March 2010.
- 2) The print or video selected for the Competition must have English subtitle.
- 3) IWFFIS will be responsible for the round-way shipping cost only in the case where the shipment has been made through the official courier service designated by the festival.
- 4) In case the print/video cassette is shipped to or from other festivals, the festival will follow the existing custom of cost sharing. Considering domestic prints/video cassettes, the festival will be responsible for the domestic shipping cost only.
- 5) Prints/video cassette will be returned to the address indicated in the entry form within 2 weeks after the closing of the festival. In case the print should be returned to a different address, the print/video cassette provider must inform the festival about the return address and date by sending a shipping instruction invoice by no later than March 26, 2010.
- 6) All matters of transporting not covered by the regulation will be managed by the Executive Committee.

9. Agreement

- 1) The above regulations take effect with the submission of the completed entry form signed by the applicant.