

1. Organizations

The International Women's Film Festival in Seoul is presented by the International Women's Film Festival in Seoul.

2. Goals

The International Women's Film Festival in Seoul aims to focus on the variety of lives through women's perspectives and create a space in which sharing a positive feminist culture with the audience can be achieved. In addition, as a leading international women's film network in Asia, its goal is to raise the visibility of films/videos of and about women and support new women Asian directors on the basis of the alliance crossing boundaries of different regions, generations and disciplines.

3. Festival Dates

The 12th International Women's Film Festival in Seoul will be held for 8 days from April 8 to 15 2010 in Seoul, Korea.

4. Programs

The program consists of the following sections:

4.1 Programs

- | | |
|--|---|
| <u>New Currents</u> | New Currents focuses on the recently produced outstanding films by women directors. |
| <u>Asian Spectrum</u> | Focus on films directed by Southeast Asian women. Asian Spectrum illuminates their creativity and regional women's life and issues by introducing Southeast Asian women's film. |
| <u>Polemics</u> | Expanding the public sphere, Polemics illuminates currently urgent feminist issue and presents films dealing such subjects. |
| <u>Transmediascape</u> | Transmediascape introduces films crossing over different media and forms, and exploring innovative audio-visual experiment and women's cinematic space apart from a traditional idea of cinema. |
| <u>Retrospective</u> | An homage to a pioneering female director who inscribes her own signature on a film history with women's point of view and superb cinematic language. |
| <u>Queer Rainbow</u> | Supporting sexual diversities, Queer Rainbow presents queer films made by women / LBT productions and individual women from around the world. |
| <u>Open Cinema</u> | Open Cinema introduces women's films made by men directors. |

4.2 Competition Program

- | | |
|---|--|
| <u>Asian Short Film & Video Competition</u> | A competitive section for short films by Asian women directors and it aims to discover and support the emerging Asian women directors. |
|---|--|

4.3 Special Screenings

- | | |
|---|--|
| <u>Documentary Ock Rang Award</u> | The special screening of Documentary Ock Rang Awardee (Noted for its pre-support program for Korean women documentarist) |
| <u>Media Workshop for Migrant Women</u> | This Special Screening introduces video works made during the 4th Media Workshop for Migrant Women. |

5. Entry Conditions and Selection

- 5.1 The International Women's Film Festival in Seoul presents any type of film and video including fiction films, documentaries, animations, experimental films, short films and visual productions for digital media.
- 5.2 Eligible film formats and video systems are as follows:
- Film: 35mm - Video: Digital betacam, Analog betacam, 6mm digital, HD
- 5.3 Films/videos officially screened at IWFFIS will be chosen by the festival programmer. Each selected film/video will be notified individually before February 28, 2010. Only in case of films/videos for "Asian Short Film & Video Competition", they will be selected by the members of jury in Pre-selection. (Refer to the regulation of "Asian Short Film & Video Competition")
- 5.4 A preview video cassette or DVD copy (DVD preferred), and a completely filled-in entry form must be submitted. The preview video cassette must fulfill the following conditions and be submitted to the address below before December 31, 2009
- **System:** NTSC/PAL (NTSC preferred)
 - **Subtitles:** English subtitles must be provided if the original language of the film is not English
 - **Conditions:** If the film is selected to be officially screened at IWFFIS, the preview tape should be of the same conditions as the presenting 35mm, Digital betacam, Analog betacam, 6mm digital, HD.

Address

International Women's Film Festival in Seoul
302, Seojeon Bldg. 1431-9, Seocho 1 -dong, Seocho-gu, Seoul 137-865, Korea
Tel: 82-2-583-3599 Fax: 82-2-3473-5409 E-mail: program@wffis.or.kr

6. Shipment of prints and videocassettes

- 6.1 Prints/video cassettes must arrive at the office of the International Women's Film Festival in Seoul before March 15, 2010.
- 6.2 Right after the shipment, the print/video cassette provider must fax a copy of the Airway Bill to the festival, indicating the method and date of shipment and flight number for the airfreight as well as a copy of the invoice, indicating the name of the sender, title and length of the film/video cassette, the number of reels and format (black-and-white or color.) The original copy of the invoice must be attached in the print/video cassette package.
- 6.3 IWFFIS will be responsible for the round-way shipping cost only in the case where the shipment has been made through the official courier service designated by the festival. If the participant wishes to use the other courier services, the shipping cost will be decided under the approval of the festival executive committee.
- 6.4 In case the print/video cassette is shipped to or from other festivals, the festival will follow the existing custom of cost sharing. Considering domestic prints/video cassettes, the festival will be responsible for the domestic shipping cost only.
- 6.5 Prints/video cassette will be returned to the address indicated in the entry form within 2 weeks after the closing of the festival. In case the print should be returned to a different address, the print/video cassette provider must inform the festival about the return address and date by sending a shipping instruction invoice by no later than March 26, 2010.

7. Submission of the references and materials

- 7.1 The references and materials for each film/video selected must arrive at the office of the IWFFIS before the date indicated by IWFFIS. The requested materials list and the submission date will be announced after the film/video is selected. The submitted references and materials will be used in the IWFFIS catalogue as well as for other promotional purposes.
- 7.2 The Festival is entitled to use the submitted Beta tape for promotional purposes. In case there is no Beta tape available, excerpts from the film within three minutes length be used for these purposes.
- 7.3 The submitted references and materials will not be returned without the request from the participant.

8. General Regulation

- 8.1 The above regulations take effect with the submission of a completed entry form signed by the producer, agent or domestic distributor of the film.

